

376028

Four Trios;

two for

Two FLUTES and a BASS,

and two for a

FLUTE, VIOLIN and BASS,

Composed

by

C. F. A B E L

Opera XVI.

Price 8s

*AB. These Original Trios were Composed for The Right Hon^{ble}
The Earl of Abingden by whose permission they are now published.*

L O N D O N

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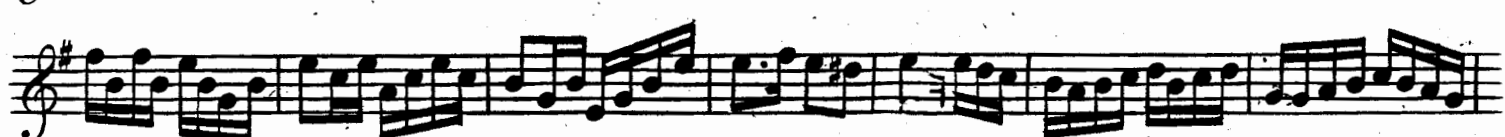
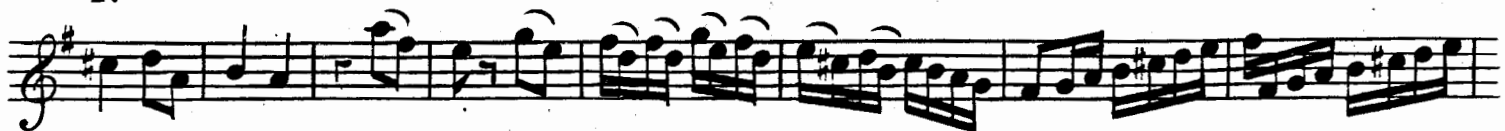
FLAUTO SECONDO.

SONATA I

Adagio ma
non troppo

FLAUTO SECONDO.

3



4

V I O L I N O

SONATA II



Allegro Moderato



Andante

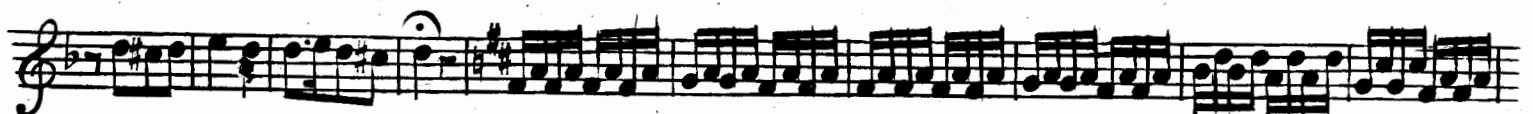
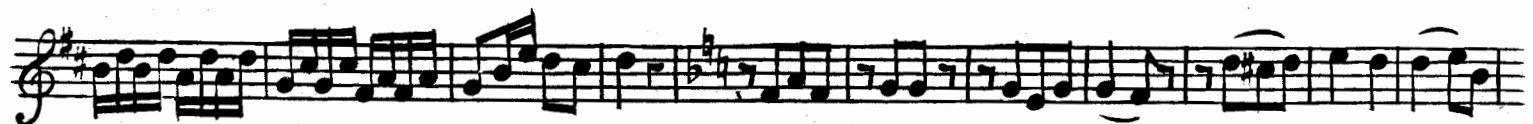
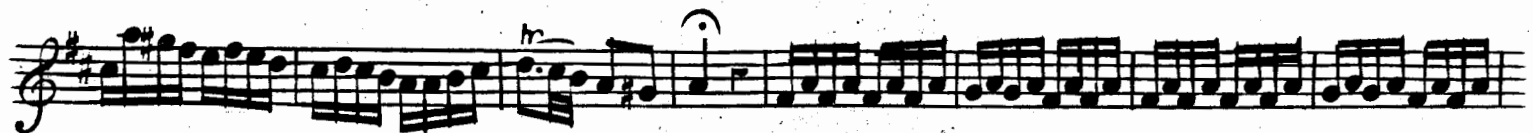
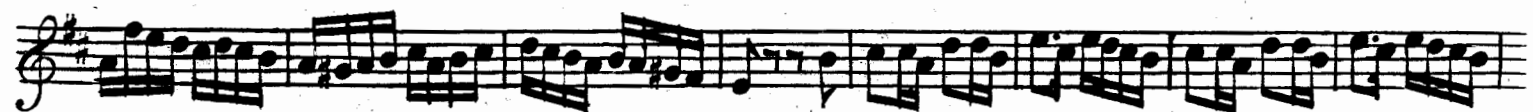
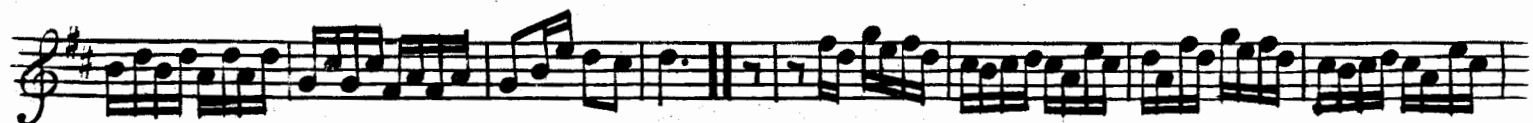
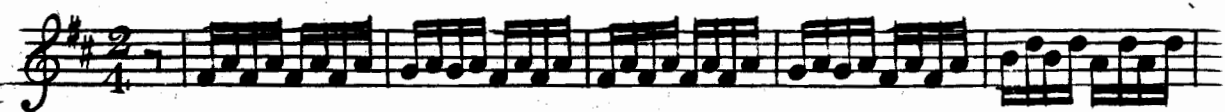


V I O L I N O

5



Allegro ma
non Troppo



6

V I O L I N O

SONATA III

Allegro



The first section of the page, marked 'Allegro', consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs and ties. There are several trills marked with a 'tr' symbol. The section concludes with a double bar line.

Andante



The second section of the page, marked 'Andante', consists of two staves of music. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is slower, featuring more sustained notes and wider intervals compared to the previous section. It begins with a trill marked with a 'tr' symbol.

V I O L I N O



Allegretto



FLAUTO SECONDO

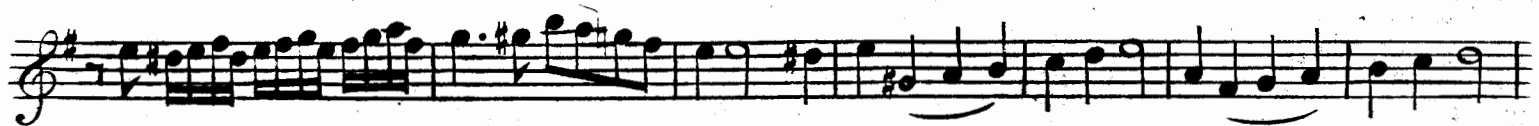
SONATA IV



Allegro



Pia.



Pia.

Andante



FLAUTO SECONDO

9



Tempo di
Minuetto

